

BRUNO HENZE

# ВОСЕМЬ ПЬЕС

ДЛЯ

## ШЕСТИСТРУННОЙ ГИТАРЫ

АРАНЖИРОВАЛ

А. ИВАНОВ-КРАМСКОЙ



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

— 1948 —

Ленинград



1. Песня без слов №4  
Song without words №4

Мендельсон  
Ф. МЕНДЕЛЬСОН

Moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Moderato'. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (0, 1, 2, 3, 4) and a 'VIIp' fingering instruction. The second staff continues with similar dynamics and includes a 'IIp' instruction. The third staff features a mezzo-forte (*mf*) dynamic and includes 'VIIp', 'VIIp', 'IXp', 'VIIp', 'IXp', and 'Vp' instructions. The fourth staff includes a piano (*p*) dynamic, a 'dim.' (diminuendo) marking, and 'VIIp' and 'Vp' instructions. The fifth staff includes a piano (*p*) dynamic, a 'sf' (sforzando) marking, and 'VIIp', 'II', and 'VII' instructions. The sixth staff includes a piano (*p*) dynamic, a 'sf' marking, and 'IX' and 'II-V' instructions. The seventh staff includes a piano (*p*) dynamic, a 'rit.' (ritardando) marking, and 'IX' and 'II-V' instructions. The eighth staff includes a piano (*p*) dynamic and a 'dim.' marking. The ninth staff includes a piano (*p*) dynamic and a 'dim.' marking. The tenth staff includes a piano (*p*) dynamic and a 'dim.' marking. The eleventh staff includes a piano (*p*) dynamic and a 'dim.' marking. The piece concludes with a piano (*p*) dynamic and a 'dim.' marking.



## 2. Песня без слов №14

Ф. МЕНДЕЛЬСОН

Allegro non troppo

mf

Vp

IIIp

IIIp

IIp

1.

2.

IIIp

cresc.

f

Ip

p



III p

III p

cresc.

VIII p

IV p

f

sf

sf

V p

VIII p

sf

f

sf

IX p

sf

sf

p

f



# 3. Полька Ролка

*M. Глинка*

М. ГЛИНКА

**Allegretto**

*dolce*

# 4. Мазурка

*Мазюка*

*A. Gretschaninow*

А. ГРЕЧАНИНОВ

**Tempo di Mazurka**

во 2-й раз

М. 18423 Г.



## 5. Неаполитанская песенка

Neapolitan Dance-Song  
Из балета „Лебединое озеро“

P. Tchaikowsky

П. ЧАЙКОВСКИЙ

Andantino *grazioso*

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is Andantino, and the mood is grazioso. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. The tempo changes to Vivo in the lower section. The score is numbered 1 through 10.



## 6. Осенняя песнь

Chant d'automne

Октябрь

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile

Vp 4  
 p  
 IVp VIIp VIIp  
 poco cresc.  
 dim.  
 p marcato  
 poco più f  
 dim.  
 p  
 VIIIp IX  
 poco cresc.  
 mf



This page of musical notation consists of ten staves of music, primarily featuring triplets. The notation includes various dynamics and performance instructions:

- Staff 1:** Features numerous triplet markings (3) and some 4/3 markings. Fingering numbers (1, 2, 3, 4) are present below the notes.
- Staff 2:** Continues the triplet pattern.
- Staff 3:** Includes a *p* (piano) dynamic marking.
- Staff 4:** Features a *a tempo* instruction.
- Staff 5:** Includes a *rit.* (ritardando) instruction.
- Staff 6:** Includes a *poco cresc.* (poco crescendo) instruction.
- Staff 7:** Includes a *dim.* (diminuendo) instruction and a *p marcato* (piano, marked) instruction.
- Staff 8:** Includes a *poco piu f* (poco più forte) instruction.
- Staff 9:** Includes a *pp* (pianissimo) dynamic marking.
- Staff 10:** Includes a *morendo* (morendo) instruction and a *ppp* (pianississimo) dynamic marking.



7. Юмореска  
*Humoresque*

П. ЧАЙКОВСКИЙ

Allegretto scherzando

*mf*

*Vp* *Vp* *Vp*

*p* *harm.*

*cresc.* *f*

*Vp staccato* *harm.*

*sf* *sf* *p subito*

*cresc.* *f*

*harm.* *p subito*

*cresc.* *p*



*Semplice ma espressivo*

*Semplice ma espressivo*  
 Musical score for a piece in B-flat major/E-flat major, 4/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features several technical challenges, including triplets, sixteenth-note runs, and complex chordal textures. Performance instructions like "a tempo", "rit.", and "poco cresc." are interspersed throughout the score.

Dynamics and performance markings include: *mf*, *sf*, *p*, *pp*, *a tempo*, *rit.*, *poco cresc.*, *poco più*, *f*, *dim.*, *I p*, *III p*, *VI p*, *II p*.



*a tempo*

*staccato*

*pp*

*harm.*

*cresc.*

*ff*

*staccato*

*f*

*p subito*

*harm.*

*poco dim.*

*pp leggiero*

*sempre pp*



8. Мазурка  
Мазурка

13  
Chopin  
Ф. ШОПЕН

Moderato animato (♩ = 138)

mf

rit.

a tempo

meno f

f

cresc.

poco rit.

a tempo

p più delicato

cresc.

sf

dim.

dolce

p



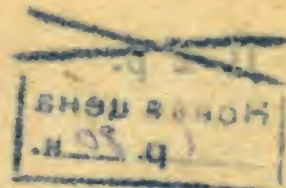
The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and fingerings.

Key markings and dynamics include:
 

- IV p**: Marked at the beginning of the first staff.
- cresc.**: Crescendo markings appear on the first, second, and eighth staves.
- rit.**: Ritardando markings are present on the second, fifth, and eighth staves.
- a tempo**: Return to tempo markings are found on the second, fourth, and eighth staves.
- p**: Piano dynamic marking appears on the second staff.
- f**: Fortissimo dynamic marking appears on the third and fifth staves.
- mf**: Mezzo-forte dynamic marking appears on the fourth staff.
- meno**: Diminuendo marking appears on the fifth staff.
- più delicato**: Marking for more delicate playing appears on the eighth staff.
- dim.**: Diminuendo marking appears on the tenth staff.
- p** and **pp**: Piano and pianissimo dynamic markings are used throughout the piece.

The score concludes with a double bar line on the tenth staff, followed by the publisher's information:





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